COLLECTION OF

PAINTINGS

BY THE ANCIENT AND MODERN MASTERS

TO BE SOLD AT PUBLIC SALE

On THURSDAY, MAY 20th, 1915

AT THREE O'CLOCK P. M.

BY ORDER OF

MR. EDWARD BRANDUS

AT THE

PHILADELPHIA ART GALLERIES

S. E. COR. 15th and CHESTNUT STS.

SECOND FLOOR

ENTRANCE 103 SOUTH 15th STREET, (Elevator)

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THE METROPOLITAN MUSEUM OF ART
LIBRARY
NEW YORK

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AT THE

PHILADELPHIA ART GALLERIES

S. E. Corner 15th and CHESTNUT STREETS

(SECOND FLOOR)

Beginning Monday, May 17th, 1915, and continuing
until the date of Public Sale, inclusive

RARE AND VALUABLE PAINTINGS

TO BE SOLD AT AUCTION

BY ORDER OF

MR. EDWARD BRANDUS

On Thursday Afternoon, May 20th, 1915

Beginning promptly at three o'clock

AT THE PHILADELPHIA ART GALLERIES

S. E. COR. FIFTEENTH AND CHESTNUT STS.

PHILADELPHIA

TERMS OF SALE.

All bills payable in CASH before delivery.

In case of disputes between bidders the lot in dispute shall immediately be put up again and resold.

The sale of any Article will not be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

To prevent errors in delivery, goods cannot be removed without presentation of the bill, and nothing will be delivered during the sale.

Goods carefully packed and shipped.

We will not be responsible for goods damaged in delivery.

Ladies and gentlemen unable to attend the sale can have their buying orders executed by us without extra charge.

PHILADELPHIA ART GALLERIES.

THURSDAY, MAY 20th, 1915

AT THE

PHILADELPHIA ART GALLERIES

BEGINNING AT THREE O'CLOCK

1

FERDINAND BOL

1611-1681

Saskia van Uijienburgh

Wife of Rembrandt

29 x 23

From the Collection of the late Frank Munting, London.

2

ROSA BONHEUR

1822-1899

Stag Standing in a Glade

(Canvas)

24 x 32

Signed at the lower right.

3

ROSA BONHEUR

1822-1899

Lion and Lioness Lying Down

(Canvas)

25 x 32

Signed at the left, dated 1878.

No. 2
ROSA BONHEUR
STAG STANDING IN A GLADE

4

ROSA BONHEUR

1822-1899

Stag in the Forest

25 x 22

5

JAMES BURRELL

ENGLISH

The English Channel

36 x 48

Signed and dated 1874.

6

CANALETTO

1697-1768

The Palace of the Doges

52 x 78

7

ALONZO CANO

SPANISH

1601-1667

Pieta

70 x 53

No. 3
ROSA BONHEUR
LION AND LIONESS

8

JEAN BAPTISTE COROT

1796-1875

Ville d'Avray

14½ x 18

Under a gray sky in the woodland the roofs of a few houses of the little hamlet appear through the waving branches, full of poesy and melancholy. A man in a white blouse walks along the edge of the field seemingly enjoying the beautiful country. Is it Corot himself walking there?

Collection Philippe George d'Ay.

Sale in the Georges Petit Gallery, Paris, June 2, 1891. Number 13 in the Catalogue. Illustrated.

9

GUSTAVE COURBET

FRENCH

1819-1878

Genre, landscape and portrait painter.

Medals in 1849, 1857, 1861.

The Breaking of the Wave

23 x 30

10

GUSTAVE COURBET

FRENCH

1819-1878

Genre, landscape and portrait painter.

Medals in 1849, 1857, 1861.

A Spring Morning

29 x 36

11

LOUIS DAVID

1748-1825

Portrait of the Countess Potocki

30 x 22

No. 11
LOUIS DAVID
COUNTESS POTOCKI

12

CHARLES FRANCOIS DAUBIGNY

1796-1875

The Fields of Auvers on the Oise

13 x 23½

13

CHARLES FRANCOIS DAUBIGNY

1796-1875

Solitude

16½ x 25½

Signed and dated 1874.

14

CHARLES FRANCOIS DAUBIGNY

1796-1875

The Valley of Valmondois

31½ x 51

15

ALEXANDRE GABRIEL DECAMPS

1803-1860

Algerian Fruit Venders

18 x 26

No. 17
N. DIAZ
FOREST OF FONTAINEBLEAU

16

N. DIAZ

1809-1878

Glade in the Forest

13 x 16½

17

N. DIAZ

1809-1878

Forest of Fontainebleau

29 x 36

18

GAINSBOROUGH DUPONT

1767-1797

Lady Elisabeth Harcourt

50 x 40

Collection Frank Munting, London.

19

FRANK FOWLER

The Girl in Blue

52 x 36

Exhibited at the National Academy of Design, 1908. Exhibited at the Pennsylvania Academy of Fine Arts, 1912.

No. 18
GAINSBOROUGH DUPONT
LADY ELISABETH HARCOURT

20

DOMENICO FRANCIA

1702-1758

Virgin and Child

51 x 39½

Collection Baron Lazzaroni, Rome.

21

FRANCESCO GOYA Y LUCIENTES

Born in Spain, 1746.

Died at Bordeaux, 1828.

Portrait of Marchesa de San Andres

50 x 40

Collection Peña y Goni, Madrid.

22

CHARLES P. GRUPPE

AMERICAN

Between Showers, Katwyk, Holland

30 x 23

23

GEORGE HENRY HARLOW

1787-1821

Lady Camden

26 x 32

No. 26
JOHN HOPPNER
MRS. JORDAN

24

JEAN JACQUES HENNER

1829-1905

Revery

26 x 39½

Collection Thomas McLean, London.

25

M. D. HONDECOETER

1636-1695

HOLLAND

Fowl

21 x 23

26

JOHN HOPPNER

1751-1807

Portrait of Mrs. Jordan

28 x 23

27

J. B. HUET

1745-1811

Summer Idyl

44 x 29

No. 30
CHARLES JACQUE
SHEEP IN STABLE

28

E. ISABEY

1804-1886

At the Window

From the Yerkes Sale, sold at the American Art Association, New York.

29

LOUIS GABRIEL EUGENE ISABEY

1804-1886

The Massacre
On the Day of St. Bartholomew

18½ x 26

30

CHARLES JACQUE

1813-1894

Sheep in Stable

29 x 39

31

CHARLES JACQUE

1813-1894

Sheep at Pasture

22 x 25½

No. 38
JEAN MARC NATTIER
MADEMOISELLE MARSOLLIER

32

L. KLEIN

AMERICAN

A Game of Cards

11 x 16½

33

NICOLAS LANCRET

1690-1743

The Swing

(Carved wood frame)

44 x 36

From the Collection of Marquis A. de Ganay.

34

SEBASTIANO LUCIANI

(Called Sebastiano Del Piombo)

ITALIAN

1485-1547

Saint Andrew

67 x 33½

35

JUAN BAUTISTA DEL MAZO

SPANISH SCHOOL

1610-1667

Infanta of Spain

27 x 23

No. 47
SIR JOSHUA REYNOLDS
LADY CAROLINE,
Wife of Sir Everdale Price

36

JUAN BAUTISTA DEL MAZO

1610-1667

Infanta of Spain

27 x 23

37

PIERRE MIGNARD

1610-1695

Portrait of the Duke of Marlborough

30 x 25

38

JEAN MARC NATTIER

1685-1766

Portrait of Mademoiselle Marsollier

24 x 19½

39

CASPAR NETSCHER

DUTCH SCHOOL

Daughter of the Duke of Monmouth

34½ x 26

No. 60
ROBERT TOURNIERES
LA COMTESSE DE MALEZIEUX

40

JOHN OPIE

1767-1807

Portrait of Mrs. Coxe

50 x 40

41

REV. WILLIAM PETERS

BRITISH SCHOOL

1740-1814

Lady Betty Forster

50 x 40

42

REV. WILLIAM PETERS

BRITISH SCHOOL

1740-1814

The Countess of Oxford

44 x 55

43

PAUL POTTER

1625-1654

The Brown Cow

14 x 20

44

PAUL POTTER

1625-1654

Cattle

21 x 17

45

FRANZ POURBUS

1570-1622

Marie de Gonzague

50 x 40

46

BERTRAM PRIESTMAN

ENGLISH

Cattle Returning Home

20 x 26

47

SIR JOSHUA REYNOLDS

Lady Caroline

1723-1793

Wife of Sir Everdale Price,

Daughter of the Earl of Tyrconell

36 x 28

No. 68
CARLE VAN LOO
LA PRINCESSE LOUISE DE POLIGNAC

48

LEON RICHET

1847-1907

Landscape

12 x 17

49

HYACINTHE RIGAUD

1659-1743

Portrait of the Prince de Conti

32 x 25

Collection Kraemer, Paris.

50

HYACINTHE RIGAUD

1659-1743

Portrait of Pierre De Berulle

32 x 26

Purchased from the expert, Mr. Feral, Paris.

51

PETER PAUL RUBENS

1570-1640

Salome

50 x 40

Collection Frank Munting, 10 Pall Mall, London.

52

PETER PAUL RUBENS

1570-1640

Portrait of Philip IV

30 x 25

53

ADOLPHE SCHREYER

1828-1901

Arabs on the Warpath

34 x 45

54

SIR MARTIN SHEE

1769-1850

Countess of Erroll

(Full length portrait)

Collection Frank Munting, 10 Pall Mall, London.

55

SIR MARTIN SHEE

BRITISH SCHOOL

1769-1850

Portrait of the Countess of Donoughmore

65 x 50

No. 73
ANTOINE VESTIER
LA MARQUISE DE BAGLION

56

ADRIEN SCHULZ

FRANCE

Pupil of Harpignies.

On the Beach at Etretat

10½ x 16

57

FRANS SNYDERS

1579-1637

Still Life and Figure

37 x 54

58

GIOVANNI BATTISTA TIEPOLO

VENETIAN SCHOOL

1692-1769

Religious Subject

32 x 26

59

ANTONIO TORRES

Ideal Head

28 x 20

60

ROBERT TOURNIERES

1668-1752

Portrait of La Comtesse de Malezieux

32 x 26

61

CONSTANT TROYON

1810-1865

The Valley of La Toucque
Near Trouville

24 x 33

62

CONSTANT TROYON

1810-1865

Cattle and Sheep

24 x 31

63

CONSTANT TROYON

1810-1865

The White Cow

28 x 39

No. 75
MADAME VIGEE-LEBRUN
JEANNE LOUISE LEBRUN
Daughter of the Artist

64

SCHOOL OF ANTON VAN DYCK

1599-1641

Charles I.

Replica of the larger painting in the National Gallery.

65

ANTON VAN DYCK

1599-1641

Portrait of the Painter Jan de Wael

27 x 21

66

ANTON VAN DYCK

1599-1641

Portrait of Anna Maria de Schodt

27 x 21

Collection Kat van Oost, Dordrecht.

67

ANTON VAN DYCK

1599-1641

The Entombment

36 x 48

68

CARLE VAN LOO

1705-1765

La Princesse Louise de Polignac

51½ x 38

69

VELASQUEZ

1599-1660

Portrait of Don Carlos

(Full Length)

70

VELASQUEZ

1599-1660

Portrait of Infanta Maria Teresa

(Full Length)

71

VELASQUEZ

1599-1660

Portrait of Philip II.

(Full Length)

No. 77
F. ZIEM
THE LAGOONS OF VENICE

72

VELASQUEZ

1599-1660

Portrait of Conde Olivares

28 x 23

73

ANTOINE VESTIER

1740-1824

Portrait of La Marquise de Baglion

31 x 24

74

JULES JACQUES VEYRASSAT

1829-1906

A Load of Hay

12½ x 22

75

MADAME VIGEE LEBRUN

1755-1842

Portrait of Jeanne Louise Lebrun
Daughter of the Artist

27 x 21

76

CARLETON WIGGINS

AMERICAN

Cattle

26 x 31

77

FELIX ZIEM

1821-1911

The Lagoons of Venice

23 x 30

78

FELIX ZIEM

1821-1911

On the Grand Canal, Venice

23 x 30

79

FELIX ZIEM

1821-1911

Evening Scene in Venice

23½ x 32